

Oboe 1

Composer: Hans Hammerschmidt

Lyrics: Hildegard Knef

Arranged for Concert Band by

Joachim Lepping

*Conwood
Music*

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a fermata over a whole note, followed by a melodic line with accents and a triplet of eighth notes. Dynamics include *ff* and a hairpin crescendo.

Musical staff 2: Section A (8 measures), Section B (7 measures), and a triplet of eighth notes. Dynamics include *f* and accents.

Musical staff 3: Section C (6 measures) and a triplet of eighth notes. Dynamics include *ff*.

Musical staff 4: Section D (8 measures), Section E, and triplet of eighth notes. Dynamics include *f*.

Musical staff 5: Continuation of the melodic line with triplet of eighth notes.

Musical staff 6: Section F (8 measures), Section G (4 measures).

Musical staff 7: Continuation of the melodic line with a fermata.

Oboe 1
Für mich solls rote Rosen regnen

(H)

6 *f*

(I)

6 1. 2. *f*

(J)

7

(K) PLAY 3 TIMES

f (1ST TIME TACET)

94

f

(L)

7 *f* **(M)**

108

f

112

f

Oboe 2

Composer: Hans Hammerschmidt

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Music

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

ff

(A) 8 (B) 7

f

(C) 6

ff

(D) 8 (E)

f

45

(F) 8 (G) 4

61

